

# Danças Latinas

Rami Levin

$\text{♩} = 160$

## 1. Choro Cubano

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horns in F

Trumpet in B $\flat$

Tambourine

Wood Block

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*f*

*f*

*pizz*

*f*

Musical score for a symphony orchestra, page 2, measures 4-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Tambourine (Tamb.), Wood Block (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 4: Flute parts are silent. Oboe and Clarinet (both) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Horn and Trumpet parts are silent.

Measure 5: Flute parts remain silent. Oboe and Clarinet continue their rhythmic pattern. Horn and Trumpet parts remain silent.

Measure 6: Flute parts remain silent. Oboe and Clarinet continue their rhythmic pattern. Horn and Trumpet parts remain silent.

Measure 7: Flute parts enter with a melodic line, marked forte (*f*). Oboe and Clarinet continue their rhythmic pattern. Horn and Trumpet parts remain silent. The Violoncello (Vc.) and Double Bass (Db.) parts enter with a rhythmic pattern of eighth notes, marked forte (*f*). The Double Bass part includes a *pizz* (pizzicato) marking.

8

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ff*

3

3

3

3

3

13

This musical score page contains measures 13 through 16. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), Horns (Hn.), and Trumpets (Tpt.), all of which are silent in these measures. The percussion section includes Tambourine (Tamb.) and Wood Block (W. Bl.), also silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The strings play a consistent eighth-note accompaniment throughout the four measures.

17

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), and Trumpets (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Tambourine (Tamb.) and Wood Block (W. Bl.). Measures 17 and 18 show the woodwinds playing a melodic line with a dynamic marking of *mf*. Measures 19 and 20 feature a triplet of eighth notes in the woodwinds and a rhythmic pattern in the strings. The string parts for Vc. and Db. include a series of eighth notes with accents. The woodwinds also play a triplet of eighth notes in measures 19 and 20.

21

Fl. *f*

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Db. *mp*

25

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

*v*



32

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both are silent in measures 32-34. In measure 35, they play a half-note chord (Bb and Bb) with a *mp* dynamic.
- Oboe (Ob.):** One staff. Plays a melodic line in measures 32-34, consisting of eighth and quarter notes. Silent in measure 35.
- Clarinets (Cl.):** Two staves. The upper staff plays a melodic line in measures 32-34, including a triplet of eighth notes. The lower staff is silent. In measure 35, the upper staff plays a half-note chord (Bb and Bb) with a *mp* dynamic.
- Horn (Hn.):** One staff. Silent throughout all measures.
- Trumpet (Tpt.):** One staff. Silent throughout all measures.
- Tambo (Tamb.):** One staff. Silent throughout all measures.
- W. Bl. (W. Bl.):** One staff. Silent throughout all measures.
- Violins (Vln. I, Vln. II):** Two staves. Vln. I plays a half-note chord (Bb) in measures 32-34. Vln. II plays a half-note chord (Bb) in measures 32-34. In measure 35, Vln. I plays a half-note chord (Bb) and Vln. II plays a half-note chord (Bb).
- Viola (Vla.):** One staff. Plays a half-note chord (Bb) in measures 32-34. In measure 35, it plays a half-note chord (Bb).
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes with a *tr* (trill) in measures 32-34. In measure 35, it plays a half-note chord (Bb).
- Double Bass (Db.):** One staff. Plays a half-note chord (Bb) in measures 32-34. In measure 35, it plays a half-note chord (Bb).

36

Fl. Fl. Ob. Cl. Cl. Hn. Tpt. Tamb. W. Bl. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 36 through 39. The instrumentation includes two flutes (Fl.), oboe (Ob.), two clarinets (Cl.), horn (Hn.), trumpet (Tpt.), tambourine (Tamb.), wood block (W. Bl.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Db.). The score is written in treble clef for woodwinds and violins, and bass clef for strings and percussion. Measure 36 begins with a key signature of one flat (B-flat). The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some activity in the final measure. The score concludes with a double bar line and repeat signs in the final measure.

40

Fl. *f*

Ob.

Cl. *f*

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Db. *f* pizz

44

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

48

This musical score page contains measures 48 through 51. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Tambourine (Tamb.), Whistle (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section features a melodic line in the Clarinet (Cl.) starting in measure 48, with a key signature of one sharp (F#). The string section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts (Tamb. and W. Bl.) are marked with rests throughout the measures.

52

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl.

Hn. *mp* 1.

Tpt. *mp* 1.

Tamb.

W. Bl.

Vln. I *pizz* *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

Detailed description: This page of a musical score covers measures 52 to 56. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Tambourine (Tamb.) and Wood Block (W. Bl.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulations like *pizz* (pizzicato). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with rhythmic patterns. The percussion parts are mostly rests.

58

Fl. *f*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn. *mp*

Tpt. *mp*

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mf*

62

Fl. Fl. Ob. Cl. Cl. Hn. Tpt. Tamb. W. Bl. Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: The score is for measures 62, 63, and 64. The key signature has one sharp (F#). The flute part (top staff) has a melodic line with slurs and accents. The second flute part has rests. The oboe part has a single note in measure 63. The clarinet part has a triplet of eighth notes in measure 62 and another triplet in measure 64. The horn and trumpet parts have chords. The violin I and II parts have rests. The viola part has rests. The cello part has a rhythmic pattern of quarter notes with accents. The double bass part has rests.



65

Fl. *mf*

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Fl. *mf* 3

Ob.

Cl. *mf* *f* 3

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.) and Trumpets (Tpt.). Percussion includes Tambourine (Tamb.) and Wood Block (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* and *f*, and includes triplet markings. The woodwinds play melodic lines with triplets, while the strings provide harmonic support with rhythmic patterns.

73

Fl.  $\flat \bar{e}$

Fl.

Ob.

Cl.  $\overbrace{3}$

Cl.  $\overbrace{3}$

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 73 through 76. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), Trumpets (Tpt.), Tambourine (Tamb.), Wood Block (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active, with the Clarinet I part featuring prominent triplet patterns. The percussion instruments (Tamb. and W. Bl.) are marked with rests. The string section provides a rhythmic accompaniment with eighth notes and rests. The score is written in a key with one flat and a common time signature.

77

Fl. *f*

Ob. *mf*

Hn. *mp*

Tpt. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and two Clarinets (Cl.). The brass section includes Horns (Hn.) and Trumpets (Tpt.). Percussion includes Tambourine (Tamb.) and Whistle/Bell (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 77 begins with a treble clef and a whole note G4. The woodwinds enter in measure 78 with various dynamics: Flutes at *f*, Oboe at *mf*, Horns at *mp*, and Trumpets at *mp*. The strings play a rhythmic accompaniment of eighth notes. Measure 80 ends with a repeat sign.

81

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 81 through 84. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), Trumpets (Tpt.), Tambourine (Tamb.), Wood Block (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute parts feature melodic lines with triplets and slurs. The Oboe part has a simple melodic line with a slur. The Horn and Trumpet parts play chords and simple melodic fragments. The string section (Violins, Viola, Cello, and Bass) provides a rhythmic accompaniment with eighth notes and rests. The woodwinds (Clarinets, Tambourine, Wood Block) are marked with rests throughout the measures.

85

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *mf*

Hn.

Tpt.

Tamb.

W. Bl. *f*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), and Trumpets (Tpt.). The percussion section includes Tambourine (Tamb.) and Wood Block (W. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 85 shows the Flutes and Clarinets playing a melodic line with a fermata. The Flute I part has a triplet of eighth notes. The Clarinet I part has a triplet of eighth notes. The Wood Block part has a rhythmic pattern of eighth notes. The strings are playing a sustained chord. Measure 86 shows the Flutes and Clarinets playing a melodic line with a fermata. The Flute I part has a triplet of eighth notes. The Clarinet I part has a triplet of eighth notes. The Wood Block part has a rhythmic pattern of eighth notes. The strings are playing a sustained chord. Measure 87 shows the Flutes and Clarinets playing a melodic line with a fermata. The Flute I part has a triplet of eighth notes. The Clarinet I part has a triplet of eighth notes. The Wood Block part has a rhythmic pattern of eighth notes. The strings are playing a sustained chord. Measure 88 shows the Flutes and Clarinets playing a melodic line with a fermata. The Flute I part has a triplet of eighth notes. The Clarinet I part has a triplet of eighth notes. The Wood Block part has a rhythmic pattern of eighth notes. The strings are playing a sustained chord.



93

This musical score page contains measures 93 through 96. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horn (Hn.), Trumpet (Tpt.), Tambourine (Tamb.), Whistle (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 93 and 94 are marked with a *mf* dynamic. The woodwinds (Fl., Ob., Cl., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are mostly silent, indicated by rests. The Tambourine and Whistle play a rhythmic pattern of eighth notes.

Measures 95 and 96 are marked with a *mp* dynamic. The woodwinds remain silent. The strings play a rhythmic pattern of eighth notes, with some notes marked *pizz* (pizzicato). The Tambourine and Whistle continue their rhythmic pattern.



97

This musical score page contains measures 97 through 100. The instrumentation includes:

- Flute (Fl.) - Two staves, both with whole rests.
- Oboe (Ob.) - One staff with a whole rest.
- Clarinet (Cl.) - Two staves, both with whole rests.
- Horn (Hn.) - One staff with a whole rest.
- Trumpet (Tpt.) - One staff with a whole rest.
- Tam-tam (Tamb.) - One staff with a rhythmic pattern of eighth notes and eighth rests.
- Wood Bass (W. Bl.) - One staff with a rhythmic pattern of eighth notes and eighth rests.
- Violin I (Vln. I) - One staff with a melodic line.
- Violin II (Vln. II) - One staff with a melodic line.
- Viola (Vla.) - One staff with a melodic line.
- Violoncello (Vc.) - One staff with a melodic line.
- Double Bass (Db.) - One staff with a melodic line.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwinds and brass instruments are silent throughout these measures. The percussion instruments (Tamb. and W. Bl.) play a consistent eighth-note rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with various melodic and harmonic lines.

101

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 101 through 104. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horns (Hn.), and Trumpets (Tpt.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Tambourine (Tamb.) and Wood Block (W. Bl.). In measure 101, the first flute has a whole rest, while the second flute plays a melodic line starting with a grace note. The clarinet also has a whole rest. In measure 102, the first flute has a whole rest, the second flute continues its melodic line, and the clarinet has a whole rest. In measure 103, the first flute has a whole rest, the second flute has a whole rest, and the clarinet plays a melodic line. In measure 104, the first flute plays a melodic line, the second flute has a whole rest, and the clarinet has a whole rest. The string section provides harmonic support with sustained notes and rests. The percussion section features a rhythmic pattern of eighth notes and rests.

105

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 105 through 108. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and two Clarinets (Cl.). The first Flute and the first Clarinet play a triplet of eighth notes in measure 105. The Oboe and the second Clarinet play a melodic line starting in measure 106, marked *mf*. The Percussion section includes Tambourine (Tamb.) and Wood Block (W. Bl.), both playing a rhythmic pattern of eighth notes. The String section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing a simple harmonic accompaniment of quarter notes.

109

Fl. *f*

Fl. *f*

Ob.

Cl. *f*

Cl.

Hn. 1. *mf*

Tpt. 1. *mp*

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 109 to 112. The instrumentation includes two flutes, oboe, two clarinets, horn, trumpet, tambourine, wood block, violin I, violin II, viola, cello, and double bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 109, the flutes play a melodic line with accents and a dynamic marking of *f*. The oboe is silent. The clarinets play a melodic line starting in measure 110 with a dynamic marking of *f*. The horn and trumpet play a simple harmonic line starting in measure 110 with dynamic markings of *mf* and *mp* respectively. The tambourine and wood block provide a rhythmic accompaniment. The strings (violin I, violin II, viola, cello, and double bass) play a simple harmonic accompaniment.

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests for all three measures.
- Oboe (Ob.):** One staff containing rests for all three measures.
- Clarinets (Cl.):** Two staves. The upper staff has a melodic line with slurs and accents, while the lower staff has rests.
- Horn (Hn.):** One staff with a single note in measure 113 and rests thereafter.
- Trumpet (Tpt.):** One staff with a melodic line in measure 113 and rests in measures 114 and 115.
- Tambourine (Tamb.):** One staff with a rhythmic pattern of eighth notes and rests.
- Wood Bass (W. Bl.):** One staff with a rhythmic pattern of eighth notes and rests.
- Violin I (Vln. I):** One staff containing rests for all three measures.
- Violin II (Vln. II):** One staff containing rests for all three measures.
- Viola (Vla.):** One staff containing rests for all three measures.
- Violoncello (Vc.):** One staff with a melodic line in measure 113 and rests in measures 114 and 115.
- Double Bass (Db.):** One staff containing rests for all three measures.

116

This musical score page, numbered 30, contains measures 116 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Tambourine (Tamb.), Wood Bass (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 116: The Flute part begins with a rest. The Oboe part has a rest. The Clarinet part has a rest. The Horn part has a rest. The Trumpet part has a rest. The Tambourine part plays a rhythmic pattern of eighth notes. The Wood Bass part plays a rhythmic pattern of eighth notes. The Violin I part has a rest. The Violin II part has a rest. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest.

Measure 117: The Flute part has a rest. The Oboe part has a rest. The Clarinet part has a rest. The Horn part has a rest. The Trumpet part has a rest. The Tambourine part plays a rhythmic pattern of eighth notes. The Wood Bass part plays a rhythmic pattern of eighth notes. The Violin I part has a rest. The Violin II part has a rest. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest.

Measure 118: The Flute part plays a melodic line starting with a grace note, marked *f*. The Oboe part has a rest. The Clarinet part has a rest. The Horn part has a rest. The Trumpet part has a rest. The Tambourine part plays a rhythmic pattern of eighth notes. The Wood Bass part plays a rhythmic pattern of eighth notes. The Violin I part has a rest. The Violin II part has a rest. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest.

Measure 119: The Flute part has a rest. The Oboe part has a rest. The Clarinet part has a rest. The Horn part has a rest. The Trumpet part has a rest. The Tambourine part plays a rhythmic pattern of eighth notes. The Wood Bass part plays a rhythmic pattern of eighth notes. The Violin I part has a rest. The Violin II part has a rest. The Viola part has a rest. The Violoncello part has a rest. The Double Bass part has a rest.

120

This musical score page, numbered 31, covers measures 120 to 122. The tempo is marked as 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Horn (Hn.), Trumpet (Tpt.), Tambourine (Tamb.), Wood Bass (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature has one sharp (F#), and the time signature is 7/8. The score features several melodic lines with slurs and accents. The Flute 1 part has a prominent melodic line with slurs across measures 120 and 121, and a final flourish in measure 122. The Oboe part has a long, sustained note in measure 120 that continues into measure 121. The woodwinds (Cl. 1, Cl. 2, Hn., Tpt.) have mostly rests, with some notes in measure 120. The percussion parts (Tamb., W. Bl.) play rhythmic patterns of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with various note values and rests.

123

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Horn, Trumpet), percussion (Tambourine, Wood Bass), and strings (Violins I & II, Viola, Violoncello, Double Bass). The key signature has one sharp (F#). The flute part in measure 123 features a melodic line with a slur and a fermata. The oboe part has a similar melodic line with a slur and fermata. The wood bass part has a rhythmic pattern of eighth notes. The violin I part has a melodic line with a slur and fermata. The viola part has a melodic line with a slur and fermata. The violoncello part has a rhythmic pattern of eighth notes. The double bass part has a melodic line with a slur and fermata.



126

Fl. *f*

Fl. *f*

Ob. *mf*

Cl. *f*

Cl.

Hn. *mp*

Tpt. *mp*

Tamb.

W. Bl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 126, 127, and 128. The instrumentation includes two flutes (Fl.), oboe (Ob.), two clarinets (Cl.), horn (Hn.), trumpet (Tpt.), tambourine (Tamb.), wood bass (W. Bl.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (Db.). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score is written in a key with one sharp (F#) and a common time signature (C).

129

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Fl. Fl. Ob. Cl. Cl. Hn. Tpt. Tamb. W. Bl. Vln. I Vln. II Vla. Vc. Db.

*f*

135

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 36, contains measures 135, 136, and 137. The score is arranged in a standard orchestral format with 13 staves. The top two staves are for Flutes (Fl.), both playing a melodic line with slurs and accents. The Oboe (Ob.) part is mostly silent, with a few notes in measure 137. The Clarinets (Cl.) have two parts; the first plays a melodic line with slurs, while the second part is mostly silent. The Horns (Hn.) and Trumpets (Tpt.) play harmonic support with sustained notes. The Tambourine (Tamb.) and Wood Bass (W. Bl.) provide a rhythmic accompaniment with eighth-note patterns. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) provide a harmonic and rhythmic foundation with sustained notes and some melodic movement.

138

Fl. *sub p* *f*

Fl. *sub p* *f*

Ob. *sub p* *f*

Cl. *sub p* *f*

Cl. *sub p* *f*

Hn. *sub p* *f*

Tpt. *sub p* *f*

Tamb. *f*

W. Bl.

Vln. I *sub p* *f*

Vln. II *sub p* *f*

Vla. *sub p* *f*

Vc. *sub p* *f*

Db. *sub p* *f*